

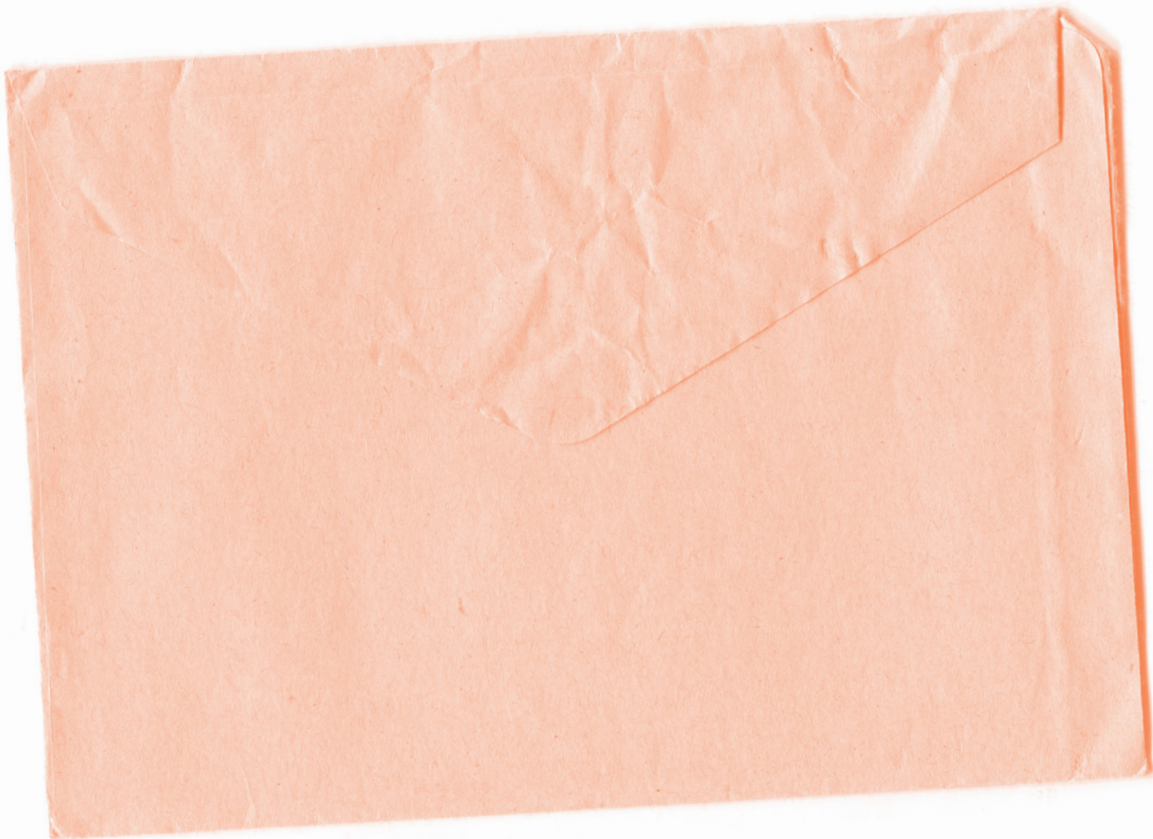
# Sijben



# Bewaard



# Possa



Look into your bag, your wallet, or your coat for an object that is of personal value to you. Or an object that you carry with you most of the time.

**A**

Look closely at this object and think of five of your values that it represents. Write them down below. Here are some examples that can help you to get started;

- care
- friendship
- warmth
- calmness
- playfulness
- success
- curiosity
- love
- wisdom

Now write down your values in relation to the object you have chosen:

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**B**

Close your eyes and hold the item in your hands. Feel the object touching your skin and experience how heavy or light it feels in your hands.

Imagine that you can make the object grow or shrink based on the personal value it has to you. The bigger the emotional value, the bigger your object. The less value, the smaller. Imagine the object in its new size and open your eyes.

**C**

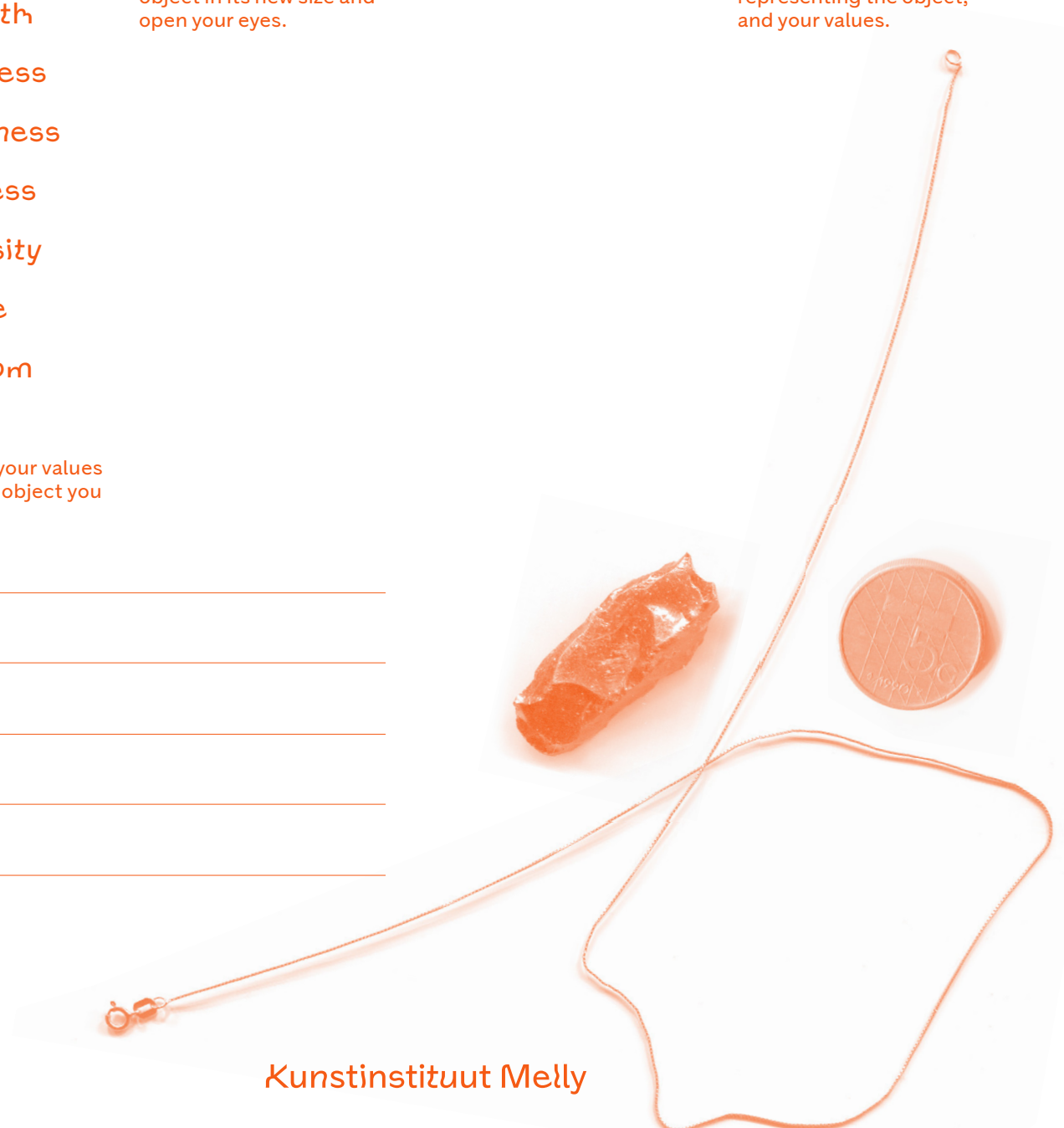
Take a big piece of paper, a pencil, and colored pencils. and make a drawing that traces the outline of your object in the new size you just imagined.

**D**

Choose a color pencil that fits the object, fill the space around your drawing in this color, and leave the inside of the drawing blank.

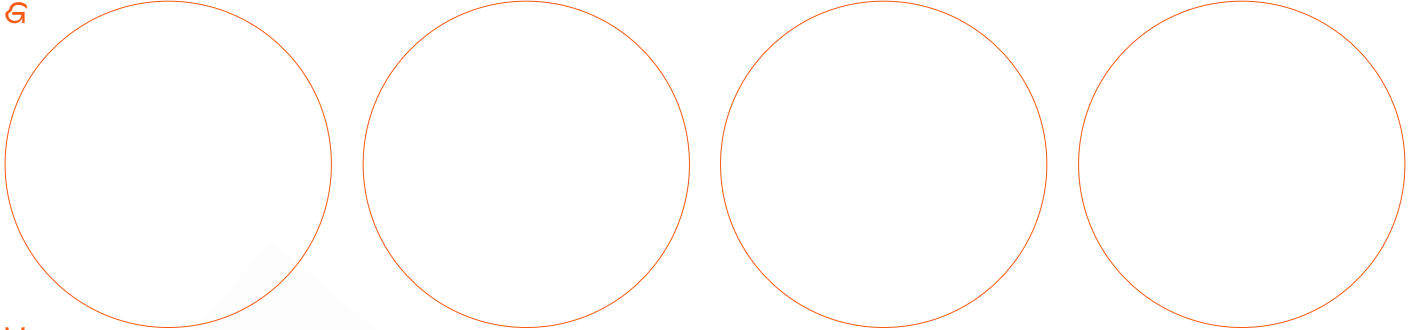
Then add the five values you wrote down just now around the drawing in the colored space.

Add more words, small drawings, and symbols around the drawing representing the object, and your values.



Look carefully at the images on the next pages. They show us multiple sculptures on blue shelving units made by the artist Sijben Rosa. The sculptures are made in four different types of colors. Can you find them?

G



H



J



G

Fill each circle above with one of the four colors.

H

In the sculptures, you might recognize objects that are used in everyday life. Which of these objects can you name? Find in the exhibition space four different objects. One in each color. Write them underneath the matching colored circles on this page.

To create the sculptures, the artist worked with four people whose sense of mortality is heightened due to aging or illness. By having conversations together, they explored which objects in their close surroundings are meaningful objects to them and represent their values.

They examined questions like ‘Which objects would you like to leave behind, hold, or take with you when you die?’

You may have noticed that some sculptures are bigger or smaller than their original size. For example, the table is too small to sit at. The artist blew up, shrunk, or sometimes remodeled the objects. This shows us the emotional value they represent for the participants. And give us a personal portrait of them.



Bewaard



## Bewaard

The artist made the sculptures with the help of many volunteers. Together they worked on them for months. To make the sculptures, they reused certain materials. By doing this, the sculptures became biodegradable.



H

Which materials do you think they reused? Circle one:

waste from the garden

old library books

soil

used plastic toys

S

Look closely at the sculptures. Then go back to the page with the circles you colored in, and write down in the blank spaces marked with the letter 'S' what kind of values you feel are represented by the objects you have already written down at 'H' above. You can reuse words from the first assignment.



Kunstinstituut Melly

## Bewaard

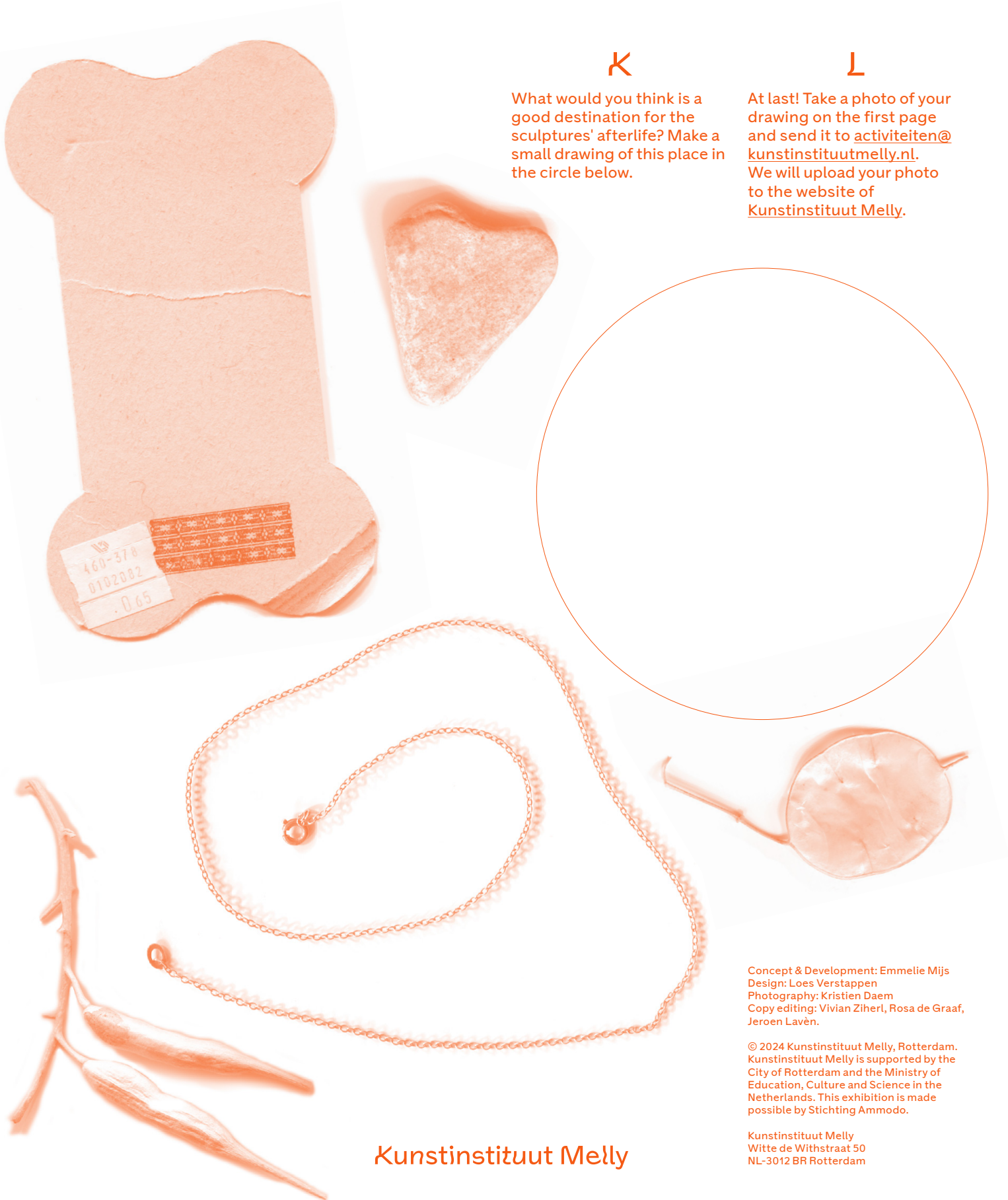
The sculptures are made not only to be exhibited in Kunstinstituut Melly. If wished, the objects can become part of the participants' lives. They can become part of their homes, and burial, be given to the people in their close circles, or be left in nature to decompose.

K

What would you think is a good destination for the sculptures' afterlife? Make a small drawing of this place in the circle below.

L

At last! Take a photo of your drawing on the first page and send it to [activiteiten@kunstinstituutmelly.nl](mailto:activiteiten@kunstinstituutmelly.nl). We will upload your photo to the website of [Kunstinstituut Melly](http://KunstinstituutMelly.nl).



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